the SPECTATOR

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VOLUME TWO — HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK, NOVEMBER 5, 1971 — NUMBER EIGHT

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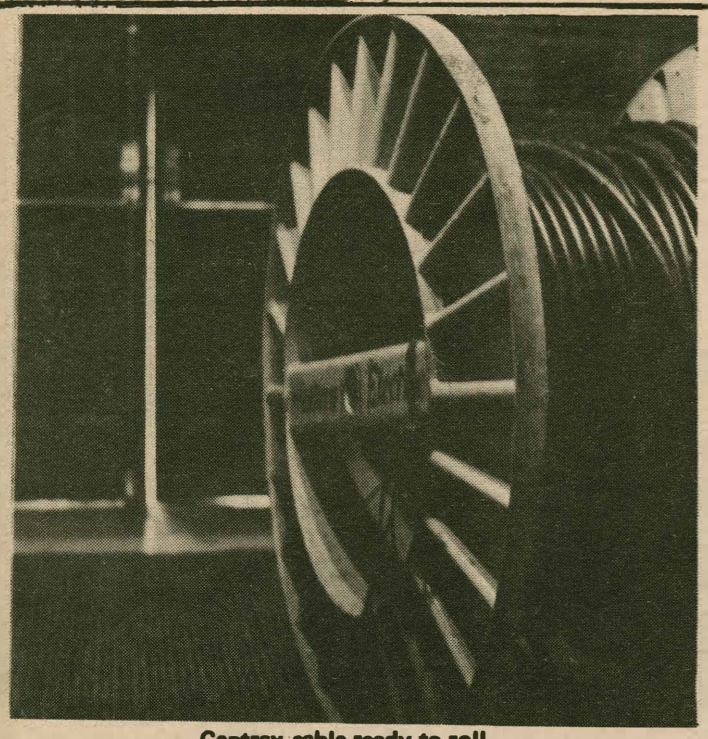

Centrax cable ready to roll

Colleges to Convert to Centrax Phone System

BY BILL GADBOW

"The Hamilton-Kirkland Community will convert to a much more efficient communication system with the installation of the Centrax phone system early next semester," according to Hamilton College Controller Ronald F. MacDonald.

MacDonald said that the phones should be installed by Jan. 20 and be in operation by Feb. 1. Even though the New York Bell Telephone Company is still on strike, the project has not been slowed down appreciably. Western Electric is installing the system for the telephone company and, although New York Bell workers are striking, Western Electric workers are not.

Centrax will make telephones more available to Hamilton, but Kirkland students may find themselves paying for a service that they already have. The present Kirkland telephone provides for "hall" phones on each floor and Kirkland students can call anywhere on campus for free. These calls all go through the switchboard in Buttrick Hall.

MacDonald explained one of the prime goals of the Centrax system is the elimination of much of the work of the switchboard operator. This means that even if the Kirkland "hall" phones are left installed they will have essentially no use, since students will not be able to dial the switchboard and request an extension. All calls will have to rely either on the Centrax system or on pay phones.

The need for a new telephone system is pressing. The switchboard can accomodate only 100 lines and is already inadequate. According to MacDonald, two switchboard operators would be needed to do the amount of work done by the present overtaxed operator. "Centrax will cut the work of the operator by 90%," he estimates. All calls will be direct and the switchboard will become mainly an information service for those who do not know the number of the person they are calling.

The new system will be almost exactly like a phone system for private homes. Outside callers will be able to call directly to these

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IFC Rushing Rules Voted In Bidding to Begin January 3

BY STEPHEN PERCY

In a long and heated meeting Tuesday evening, the Student Senate voted to accept the Interfraternity Council's Proposal to govern rushing procedures for this school year. A vote by Senate President Jerry Ryan broke an 8-8 tie between the IFC and Chi Psi proposals.

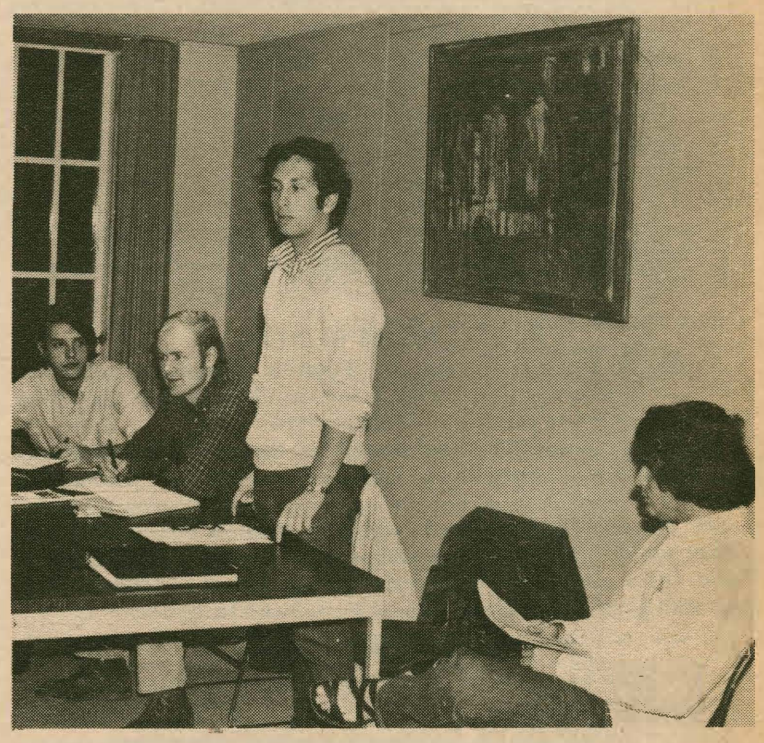
Under the Interfraternity Council's Proposal, rushing of freshmen will take place from January 3 to March 5 of next year. During this period bids will be binding on the fraternities but not on the freshmen. After March 5 no freshman may officially join a fraternity by making any financial arrangements with a house. Any freshman dropping out of a fraternity after March 5 will not be able to officially join another fraternity until the next semester.

The first order of business confronting the special meeting of the Senate was to decide Chi Psi's status in relation to the Interfraternity Council. IFC Chairman Matt McKenna '72 pointed out that under the IFC Constitution a fraternity must submit a letter of withdrawal thirty days before that fraternity may be allowed to drop out.

Chi Psi then put forth a motion requesting that the Senate waive the thirty day rule in this case. The Chi Psi motion was defeated nine to six, with three abstentions. Therefore, the Senate will continue to consider Chi Psi as a member of the IFC until November 20, which is thirty days after the Chi Psi letter of withdrawal appeared in the *Spectator*.

On Thursday, in defiance of the Senate's decision, Chi Psi offered bids to several freshmen. Consequently, their case will be referred to the Judiciary Board to be heard early next week. The Board's Co-Chairman Doug Hadden '72 explained that Chi Psi had violated the Senate's decision in order to set up a test case.

Following the Senate's initial vote, debate was opened on the three proposals concerning the rushing question.



Senators discussing rushing proposals

1) The Chi Psi Proposal under which fraternities could begin giving bids starting November 1 and continuing as long as the individual fraternity desired. Chi Psi members pointed out their intention of giving only a few bids to freshmen in early November, and these bids would be given only to freshmen who were certain they wished to join Chi Psi. These Bids would not be binding on the freshmen. Expenses and membership procedures for freshmen joining during the second semester would be left to the individual house under this proposal. Members of the Freshmen Council reported that their Council had voted in favor of the Chi Psi Proposal at their last meeting.

2) The proposal of Robert O'Conner '73 and Mike White '72 of Alpha Delta Phi advocated two separate dates for rushing, one day in November and the weekend after spring vacation in April.

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Library 'Exterior is Essentially Finished'; Spring Target Date Cited for Completion

BY JAMES MARCH

"The exterior is essentially finished." That is the latest word on the progress of Hamilton's new library from Robert H. Heidrich, Construction Authority for the two campuses. He further explained, "within a week at the outside, planting, including trees and shrubbery, should be complete."

Once the columns have been acid-washed, and the walks and parking lot paved O'Connell's Construction Crew will divert their attention to the interior. Furniture and accessories have been ordered and are now being installed by the remaining carpenters.

Heidrich reported, "the power was turned on last week and the number of electricians on the job has now risen to twelve. The masons are still involved in setting stone inside and the sheet metal workers are nearly through. The roofers completed their tasks last week."

The contract completion date was established as June 1, 1972, but the contractor has recently announced his target date as February 17, 1972. Mr. Heidrich stated, "I am more inclined to say that they are on schedule with actual completion coming sometime in between February and June."

Acting Vice President and Provost J. Martin Carovano recently issued a financial statement concerning the library. An estimated 5.3 million dollars was projected as the total cost. By September of this year 3.3 million dollars of the bill had been paid, 1.8 million of which had been gifts. The remaining 1.5 million dollars originated from a loan from the Irving Trust Co. with an agreeement that an additional 1.5 million dollars could be borrowed.

In answer to rumors that the contractor, Dan O'Connell, had purposely underbid his competitors by a significant amount, Mr. Heidrich had this to say, "I know he has a soft spot in his heart for the college, and I imagine there was some concession pricewise." He then added, "Both the architect, Mr. Steffens, and the contractor, Mr. O'Connell, are very, very cooperative people to work with."

By-Laws Comm. Rules On Motion to Assembly

BY BETH KNEISEL

At the October 25 meeting of the Kirkland Assembly a motion was introduced by representative-at-large Sharleen Dickinson which stated "that there be a representative of the Black and Puerto Rican Union on each Assembly Committee chosen from a slate submitted to the Steering Committee by the Black and Puerto Rican Union." The By-Laws Committee interpreted the motion to be unconstitutional.

The motion was presented to the Assembly and passed to the Steering Committee which forwarded it to the appropriate committee, the By-Laws Committee, which met on Wednesday, November 3 to consider the constitutionality of the motion.

Three sections of the Constitution were cited by the Committee to justify their finding the motion unconstitutional. First, Section Three of the Constitution describes the means through which the College governs itself, where a distinction is made between the Assembly and the Steering Committee. Since the Steering Committee is a separate governing body, the Assembly cannot direct its actions. Therefore, an Assembly motion cannot override the jurisdiction of the Steering Committee.

One of the duties of the Steering Committee is "to name the members of standing and *ad hoc* committees of the Assembly." The third section of the Constitution states that "In the case of either class of committee (standing or *ad hoc*,) the specific membership of such committee will be determined by the Steering Committee as hereinafter provided."

The motion proposes a change in this committee appointment policy.

The By-Laws Committee will be submitting a report of its decision to the Assembly to be considered Monday, November 8.

If the Assembly rejects the By-Laws Committee's report, the Committee must consider the motion again. If the Assembly approves the By-Laws Committee's interpretation, it cannot consider the proposal as a regularr motion. The proposer of the motion would then be asked to change the motion into a constitutional amendment.

Blurbs

COFFEEHOUSE

The Kirkland College Coffeehouse will present two folksingers, John Roberts and Tony Barand, Friday and Saturday evenings November 5 and 6 beginning at 9 P.M.

Admission is free for those with social tax, General admission is $.75.

CHAPEL SPEAKER

Dr. David J. Maitland, Professor of Religion and Chaplain at Carleton College, Northfield, Minnesota, will speak on "The Burden of Omnipotence," Sunday at 11:00 A.M. in the Chapel. The Chapel Program will also feature the Hamilton College Choir.

EARLY MASS

Roman Catholic mass will be at 9:00 A.M. this Sunday in the Chapel, rather than at the usual 10:30.

PHOTO EXHIBIT

An exhibition of Ben Caswell's photographs is on display in the List Arts Center. The free exhibition will run through November 30. Caswell, a native of Rome, N.Y., is a photography major at Rochester Institute of Technology. His photographs, which show the influence of his former teacher, Leslie Krims, have appeared in photography magazines, including *Popular Photography* and *Infinity*.

BOGGIO FLUTE RECITAL

Shelby R. Boggio, Director of Woodwind Quintets and Flute Instructor, will give a flute recital in the Hamilton College Chapel on Tuesday, November 16, at 8:30 P.M.

The program, open to the public without charge, will include works by J.S. Bach, Couperin, Bloch, Faure, Loeb, Andersen, Efrein, and Hindemith.

Mr. Boggio's first two works will be performed on a full Boehm system wooden flute with Harpsichord accompanimient by Miss Becca Marin. Other selections will be performed on the alto and the standard flute with piano accompaniment by Miss Sally Blatt.

SUMMER WORK ABROAD

Students who have a good oral command of French may qualify for the *Princeton Program For Summer Work Abroad*. For further information please see Mr. Moraud before November 20th.

I.R.R.A. MEETS

On Monday November 9, there will be the first meeting of the Hamilton Chapter of the Irish Ranting and Raving Association. Topics to be discussed are; 1. debauchery, 2. the Irish culture through folk-singing, 3. the Protestants (or WASPS on Campus), 4. the establishment of an Irish Cultural Center, 5. more debauchery. All Irish people should meet in the Pub at approximately 10 p.m.

This means you——Duggan, Reagan, Coogan, Delancy, Spellane, O'Connor, Broderick, Finan, Murphy, Kennedy, McCarthy et al.

ZERO POPULATION GROWTH

There will be a meeting of all interested in ZPG at 7:30, Tuesday night in the McEwen seminar room.

Library Finances Reviewed; New Fund Raising Stressed

Acting Provost J. Martin Carovano submitted a financial report of the two colleges to the Hamilton-Kirkland Faculty and Administration. The report included information regarding the funding of the new llibrary and its effect on the colleges' financial outlook. Hamilton President John W. Chandler stressed the importance of a successful fund raising campaign in view of financial demands.

The report indicated that the total estimated cost of the new building will be 5.3 million. As of September 30, 1971, Hamilton had paid $3.3 million: $1.8 million being paid from gifts and $1.5 from a loan from the Irving Trust Company. Thus, $2 million remains to be paid.

To pay this sum, Hamilton can provide collateral for an additional $1.8 million loan, and $800,000 will have to be raised during this year. The large sums for collateral, not part of the college's operating budget, come out of a portion of the endowment entitled Funds Fuctioning as Endowment, which may be spent. Most of the endowment is marked by stipulations which make it legally difficult to use or encumber. Hamilton's present figure for Funds Functioning as Endowment stands at $4.6 million.

Of this figure, $3.75 million is required as collateral for the loans to pay for the library. This figure is larger than the size of the loans, since the college must put 10 per cent of the amount it borrows in the bank as a "compensatory balance." An additional $660,000 is marked for Kirkland's anticipated deficit for this year. The $200,000 remaining as a cushion was called "low" by Carovano and Chandler.

Both stressed the importance of the colleges' fund raising campaigns, and the need for redeeming pledges already made.

Chandler was optimistic about the success of raising the $800,000 for this year. "Cash is coming in and providing hopeful indications. We did not have so much cash in at this time last year."

The long term repayments of the loans will require even more money. Though optimistic, Chandler explained that there are many "imponderables", such as government policy and the state of the market, which would effect the amount of giving.

At very worst, if the colleges could not raise the needed $800,000 this year and if the $200,000 in the Funds Functioning as Endowment ran out, "the college would be driven to borrow off its endowment." Universities such as Columbia, New York University and many other schools borrow off their endowment when necessary, once they have avoided the legal encumbrances.

Acting Provost J. Martin Carovano

Chandler explained that the colleges expect to raise the money. Though donations from individuals and pledges, most due no later than 1980, are slowing down, the colleges are going to foundations for more money than in the past, thus hoping to raise the needed cash.

Senate, Assembly Meet; Form Joint Committees

BY JOAN TUCHMAN

The Executive Board of the Hamilton Student Senate and the Steering Committee of the Kirkland Assembly conferred last Friday in an unprecedented joint meeting. The Executive Board requested the meeting to establish official recognition of various joint committees which are intended to better coordinate the two schools.

These committees, like those of the Senate, will serve in an advisory capacity. Assembly committees have the power to enact legislation.

Auxiliary services and health and coed housing joint committees are now in operation. Auxiliary services involved certain non-academic activities, such as the Pub and Bristol Campus Center. To alleviate the problem of "townies" who use Bristol services is one of the committee's current tasks.

The new health committee, an expansion of last year's drug committee, is concerned with the additions to the Health Center now under construction. Another topic under discussion is the regulation of speed limits on College Hill Road.

Each school has its own food committee. At Friday's meeting, conferees pointed out that at present Hamilton's Board of Stewards is more influential with Service Systems than Kirkland's corresponding committee. Whether the latter will gain power or join with Hamilton remains to be seen.

The Executive Board and Steering Committee agreed that the conference was fruitful in helping to expand communications and understanding between Hamilton and Kirkland. Joint meetings will be repeated as the need arises.

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EDITORIALS

Centrax

The recent revelations concerning the price to students of the soon-to-be realized Centrax may come as a surprise to many. As it stands now, students will be paying some monthly bill if they have a Cenrax phone installed in thier room. Furtherdecisions concerning student payment for individual phone installation or for the $75,000 capital outlay to install Centrax have not been made.

What is most clear and most disturbing is that the Colleges have gone ahead with the Centrax installation without adequately advising students as to the eventual financial burdens they must bear.

The need for the Centrax system appears to be two-fold: to supply everyone with more comprehensive phone service and to relieve the Colleges of the financial burden of maintaining two switchboard operators. While it is clear that Hamilton students and faculty do need a better phone system, it is not so clear that Kirkland does. It is probable that most Kirklandstudents would opt for the present arrangement of hall phones in lieu of assuming the burden of monthly payments.

In effect, the Colleges have forced the Centrax system upon Kirkalnd students, since hall phones will become useless with the reduced switchboard service. This problem will be compounded by the removal of many pay phones from Hamilton and Kirkland dorms. The consequence is that those Kirkland students who cannot afford to pay monthly phone bills will be forced to make do with essentially no phone service. Hamilton students in similar financial straits will have very inadequate service (a few pay phones).

Although the installation of the Centrax system is irrevocable, we urge the Colleges to consider these problems that would exist when a Centrax phone becomes the only adequate menas of communication for students.

Constitutionality

The By-Laws Committee of the Assembly ruled that the proposal guaranteeing Black and Puerto Rican representation on all Assembly Committees is unconstitutional. We feel this is an objective evaluation in view of the present Kirkland Constitution. This is not to say whether the ideas of the proposal should or should not be adopted, but if the ideas are accepted, they will require amendment of the Constitution and a change in Kirkland's tenets of government.

Proponents of the plan base their argument on the fact that the black and Puerto Rican experience at Kirkland is different and has unique difficulties. As such, the black and Puerto Rican viewpoint requires a special kind of representation. Unfortunately, not enough non-black and Puerto Rican students are sensitive to these needs and difficulties.

There is a distinction between a black or Puerto Rican on a committee and a representative of the Black and Puerto Rican Union on a committee. A single black or Puerto Rican sitting at a table with whites is looked to for the black or Puerto Rican point of view, intentionally or not. But most of these students feel that if they do not represent the Union, they cannot represent black or Puerto Rican opinion; they can only speak for themselves. In fact, many black and Puerto Rican students have refrained from public statements which they feel would be their personal view, yet would be taken as indications of general black or Puerto Rican opinion. As such, there is need for Union representation on committees.

On the other hand, there are those who do not see the need for special black and Puerto Rican representation. They say that the present means of communication and articulation at Kirkland are adequate. By attending Assembly Meetings or committee meetings (which are almost always open), any individual can express her viewpoint. The Steering Committee presently fills committees from volunteers and has placed at least one black on all but one committee.

Furthermore, the motion may be antithetical to the concept of community government by officially dividing the community into factions and special interest groups. This could lead to other special interest groups claiming to have valid reasons for special treatment.

In addition, someone must ask who represents black or Puerto Rican students who do not strongly sympathize with the Union. The Union's non-supporters appear to be in some forgotten and ignored limbo.

It appears that both sides have some points to make. If a school-wide vote to change Kirkland's constitution is ever taken, students will have to decide if something musn't be sacrificed in order to decide what is the most just policy. Sensitizing of students to black and Puerto Rican experience is as necessary as a careful examination of what the purposes, goals and instrumentation of Kirkland's government should be. We hope that if a referendum comes about, enough students will vote to make the results valid, and that the debate which preceeds the vote will illuminate the Kirkland Government's committment to its constituents.

Letters

DOGS

To the Editor:

I am writing in response to an article about dog control featured in the *Spectator* issue of October 29. As the owner of one of the dogs pictured in the article, I would first like to object to the misrepresentation created by the picture. I assume that the photograph was taken to substantiate the assertion of the article that one of the nuisances provoked by the increased number of dogs on campus is the perpetual fighting that occurs. Whereas this may be a problem in general, the two dogs shown are really quite tame; the photographer must have surprised them at an unusually excited moment. Both dogs are owned, licensed, and taken care of.

I agree that the dogs on campus are disturbing at times; my dog, Max, is apt to be a bit outspoken on campus and, occassionally, in classes. The destruction of property and annoyance to people warrants some kind of control of the animals. I think there is enough concern to prevent total expulsion

Continued on page six

– Comment –

HONOR SOCIETIES

We the undersigned strongly object to the "honorary" societies presently existing at Hamilton College. We believe DT, Was Los, and Pentagon to be self-perpetuating friendship cliques which do absolutely nothing while pretending to serve the community.

We urge the Student Senate to exercise its control over student organizations by abolishing DT, Was Los and Pentagon.

We believe that those students who dedicate themselves to serving the community as well as pursuing their academic careers *do* deserve recognition. We therefore urge the Student Senate to establish one honorary society, to be based solely on service to the Hamilton College community, to be awarded in the senior year, to have no set number of members each year, and to have no specific qualifications for membership. Students would be nominated from the student body as a whole and selected by a committee comprised of a number of non-senior members of the Student Senate and a number of faculty members of the Student Activities Committee of the faculty. The society would have no function. It is only a way to recognize extraordinary service. It would be called the Hamilton College Honorary Society.

We encourage action by the Student Senate and comment on this proposal by the college community in general and DT, Was Los and Pentagon in particular.

Jerry Ryan, President, Student Senate
Jack Gordon, President, Senior Class
Kurt Czarnowski, Chairman, Honor Court

CAMPUS FUND DRIVE

As a co-chairman of this year's fund drive, I wish to express my regret that collections are coming in slowly and in small quantities and that contributors seem to be few and far between.

The Campus Fund Drive got underway four weeks ago. During the past month we have collected around $500, a figure which seems rather sad for a campus of this size.

The members of the Chapel Board, the body which sponsors the fund drive, have attempted to analyze the situation. The fund drive's co-chairmen worked hard to organize the canvassing of the community. Beneficiaries were carefully chosen. They include: campus projects such as Utica tutorial; support of a Columbian Foster Child; Utica Bail Bond; American Friends Service Committee which sponsors summer projects in which students from this campus have participated.

The Chapel Board is aware of the frequently discussed current economic bind. But the Board is also aware that its resources are low and that it will not only be unable to support organizations listed for its fund drive, but must also begin to turn down requests for money which are constantly made by individuals and groups on campus unable to get funds from other sources. A fund drive failure would have consequences not only for Chapel Board but also for activities on campus from which almost everyone in the community benefits.

If you have not been canvassed and you wish to give money to the fund drive, *OR* if you have been canvassed and you wish to give more, *OR* if you wish to fulfill the pledge you forgot all about, *OR* if you have been canvassed and have had a change of heart and wish to give for the first time, a few days are still left. Please contact or send contributions to: Hamilton/Kirkland Campus Fund Drive c/o Chuck Hasbrouck, Nick Tebordo, or Toby Bosniak.

Toby Bosniak

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Arts and Entertainment

Alex Wagner in the production of *The Children's Hour*

'The Children's Hour' Depicts Boarding School Lesbianism

BY RALPH STOCKER

The Children's Hour, by Lillian Hellman (*The Autumn Garden, Watch on the Rhine, The Little Foxes*) is another episode in the continuing saga of "children are horrid."

The action takes place in the small, doubtless New England town of Lancet. *The Children's Hour* is a story of jealousy, falsehood and suspected Lesbianism in a girls' boarding school. The cast, under the competent direction of Cordelia Burpee '72, does admirable justice to this cumbersome, outmoded and ugly play.

The play opens with Mrs. Mortar (Michelle Kadison '73), a one-time actress in the "legitimate" theatre, giving elocution lessons to a roomful of students. The girls are youthful, fresh and nosey——their conversation topics fluctuate between schoolwork and the latest gossip. The neuter look of traditional girls' school uniforms plus stiff, asexual movements by the actresses quickly help to establish the characters of fourteen-year-old girls in the throes of puberty. Miss Kadison is poised and convincing as the Shakespeare-quoting matron. She turns her frustrations on others and, as a result, seems vital, energetic. She is, like the girls, out of place in the austere world of the boarding school.

Karen Wright (Peggy Kennedy, '75) is the calculating but understanding administrator of the school. Miss Kennedy plays her, in the first act, as an efficient and able disciplinarian. Martha Dobie (Judi Carlen '74), Karen's assistant and Mrs. Mortar's niece, is quick, dry and cutting. She exhibits neither the depth nor range of Miss Wright's emotion. Miss Carlen renders her as largely disinterested in the surrounding action. She is vaguely embittered and is at constant odds with her aunt.

Miss Wright's fiance, Dr. Joseph Cardin (Alex Wagner '73), visits the school midway through the first act. Two more characters are admirably formed. Mary Tilford (Margaret Klenck '75), one of the students, has feigned a "heart attack" as a result of a disciplinary action by Miss Wright. Cardin, the young, reassuring, straight-laced doctor is called in to "treat" the girl. He is as firm and ginger as Mary is spoiled and domineering.

The proud, frustrated Mrs. Mortar continues to reminisce about her actor beaux. She lives in her own narrowly-defined world, as indeed do all the characters. But her world seems to clash with those of the other women, so she is driven out of the school. She leaves for Europe, but not before an agonizing, spiteful scene with Martha, where Mrs. Mortar accuses her of also loving Dr. Cardin. Strangely, the accusations elicit almost no emotion from Martha, except for a deeper hate of her aunt.

Mary Tilford, the fit-throwing cousin of Cardin, is well portrayed by Miss Klenck. She stamps and rants, throws objects and feigns sickness to get her way. She also extends her power over the other girls at school. Her tricks range from arm-twisting to blackmail. She selectively lends her "necklace and pins" to the girls, and threatens to expose oone of them as a kleptomaniac, if they will not attest to the veracity of her stories. She even partially intimidates the schoolmistresses byy threatening to have her wealthy grandmother withdraw endowments from the school.

The first act is fine. The performances are more than adequate and Misss Hellman's dialogue is tight and powerful. It seems that only two instances serve to "date" the play. One of the characters mentions the likelihood of a "ten cent bus ride

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Faculty Art Exhibit Shows Wide Variety

BY DEBORAH BENSON
and MARY LYNN MADDOX

The exhibition being shown at the Root Art Center from October 21 through November 24, 1971, is of particular interest to the Hamilton and Kirkland community. This is the first opportunity to view the recent work of all the Hill artists in one show. Accordingly, the work ranges from large wooden sculptures to delicately detailed pen and ink drawings.

James McDermid, Associate Professor of Sculpture, exhibits four of his large organic wooden sculptures. Of the three elephantine pieces, the trunk is particularly interesting. Although it is his only unpainted work, it shows a solidity of form combined with a thrust in space which is humorous as well as pleasing.

Similarly, Robert Palusky, assistant professor of ceramics, creates fascinating organic forms, often contrasting them with geometric shapes. Using combinations of manipulated stone, earthenware and blown glass, he produces functional and sculptural pieces of innovated ceramics.

The photographs of Steve Liebman, assistant professor of photography, portray bizarre yet very human characters and situations in a loose snapshot style. The picture of the wrestler, *Bull Curry 1971*, depicts the vivid emotions of spectators at a match. As you look at the photograph, Bull Curry's direct eye contact gives you a sense of dramatic participation in the event. On the other hand, Nathan Boxer, associate professor of film, deals purely with the effect of light on architectural forms. His sense of pure design and sensitivity to different lights is demonstrated in the photograph of a curved flight of stairs as seen through a lace curtain.

One of Kirkland's most unique assets is that of the children's book illustrator, Natalie Babbitt. Pictures from four of the seven books she has illustrated are represented. Her precisely detailed pen and ink drawings are consistent in their rather traditional style, and, yet, the characters live and express definite emotions.

The two other pencil drawings in the exhibition are done by Elias Friedensohn, professor of art and chairman of the arts division. *World Trade Center* displays, through imagination and a fine control of line, his sexual humor. Also included are three of his paintings. His humor is particularly striking in *A Little Child Shall Lead Them* which combines the grotesque with the sickly sentimental.

James Penney, professor of art at Hamilton College, does not work linearly but uses rhythmical application of color. In his oils and in his water colors, his bright colors express both light and space.

A great respect for surface texture is shown in the seven works exhibited by Peter Ostuni, associate professor of painting. The planes which he creates with subtle color give a spacial dimension and yet work as a strong design. In *Against the Green* he opens the space of the still life by dissecting the subject into planes and, at the same time, works with sensitivity to create an interesting surface.

The Root Art Center is not the best place for the faculty show, yet we are limited in exhibition areas and dearly need better facilities. Not only has Root Art Center proven to be unsafe, as has the List Building, but the space is also limited so that the exhibition is cramped. Consequently, the works are not seen at their best.

Working within these limitations, Ralph Lieberman, instructor in art history and coordinator of the show, has hung the exhibition as well as possible. All in all, it is an enjoyable show which is well worth your while.

Old European Drawings On Display at Munstitute

BY BILL DAUGHERTY

An exhibition of 100 drawings from the E.B. Crocker Art Gallery in Sacramento, California is on display in the Munson-Williams--Proctor Institute Museum of Art until November 28.

The largest show of this type ever staged by the Crocker Gallery, which houses one of the original collections of European master drawings, it is also the gallery's first traveling exhibition. Besides its Utica showing, European Master Drawings will be displayed in San Diego, San Francisco, Indianapolis, and Cleveland.

The show surveys the general evolution of European drawing from the mid-fifteenth through the mid-nineteenth centuries. Included in the exhibition are works by Rembrandt, Van Dyck, Conizio, Fra Bartolommeo, Durer, Ruisdail, Ingras, and Rubens.

This exhibition offers a rare opportunity for anyone seriously interested in Western artistic tradition. There, in one room, are drawings from all the major European schools of artistic thought active during the period 1450-1850. Although the artists represented in the show are known primarily for their painted works, it may be easier to understand their art by a consideration of their drawings in which the complexities of pigmentation are absent.

This reviewer also highly recommends this exhibition for anyone who, like himself, looks upon art with somewhat untrained eyes. Although many of the artists' names are unfamiliar, one comes away from the exhibition having enjoyed it. What could be more important?

If you are at all inclined to look at pictures, by all means spend an hour at this exhibition. It's easy, all in one room, and the drawings are among the finest in the world. One often hears the complaint that this section of the country lacks in its cultural offerings. For the next twenty-three days at least some of the masters of Western art will be residing here.

The Charlatan production of Arthur Kopit's *Indians* will be presented this weekend on Friday and Saturday evenings and next week on Thursday, Friday and Saturday at 8:30 pm in the Minor Theatre.

Deansboro Museum Bring Your Nickels

BY RALPH STOCKER
SUSAN BELL

After a pleasant three mile drive on Route 12B (the road that's at your back when you take a left on Route 233 to go home), one passes through the village of Deansboro, probably making the mistake of missing a large fiddle-shaped sign advertising the Deansboro Musical Museum. A visit to the Deansboro Musical Museum not only shows what lengths of mechanical ingenuity man goes to if given enough spare time, but also gives a chance to witness a distinct and legitimate chunk of the American near-past.

It is a predominantly *musical*, not a music, museum. True, there are fine glass-encased exhibits, but most of the instruments are to be played; the halls constantly ring with an amazing variety of musical sounds.

When you get out of your car you are heralded by the puffing, wheezing, and eventual playing of a 75 year-old Wurlitzer Military Band Organ and Calliope. This amazing piece of machinery is seperately housed and automatically triggered from the main building. Bedecked with naked, gold water-nymphs, and painted in vibrant colors, the "organ house" pleasantly recalls past memories of the amusement

Susan Bell playing
'valuable antique' pipe organ

park: the kindly-faced calliope and merry-go-round operator, the midway barkers and confection-hawkers, the kid who threw up on you during the roller-coaster ride——childhood joys all...

In the first room of the main building, Mr. Arthur Sanders, who has maintained the museum since 1948, gives the visitor some quick, interesting and informative demonstrations of the musical instruments and curiosities. On stepping in, we were immediately accosted by the sounds of a Violano, *not* a landlocked Venetian gondolier, but a curious blend of an automatic violin and piano which play a duet.

Mr. Sanders then showed us a "Ted-Ektra", a "rich man's toy' which is, in effect, a remote control piano, governed from a switchbox and attached to the latter by a long cable. All the while we were in the first room, hand-made Swiss music boxes (variously embodied in moving, feathered birds and waltzing ladies) provided "background music" for Mr. Sanders' comments.

Ralph Stocker playing
'valuable antique' saxaphone

Mr. Sanders then showed us a 70 year old "Regina": a coin-operated ancestor of today's jukebox. Originally created to provide music for spooning high-school couples in turn-of-the-century Ice Cream Parlours, the musical selections were contained on 15 inch punched metal discs. The listener could change these and play them according to taste.

Probably the most interesting piece of machinery Mr. Sanders showed us was a 1910 Welte-Mignon Automatic Piano. Through an amazingly confusing (to me at least) process of using a "seismographic recording needle", the makers of the piano claimed they could exactly duplicate the key pressure and timing from the recorded performances of major keyboard artists of the time. The rich man could actually have Paderewski in his living room. While this whole process was working its way into my admittedly resisting mind, Sue Bell and Peter Zicari patriotically turned to catch a few poignant strains of "I'm a Yankee Doodle Dandy" as rendered by an automatic 1898 banjo. Mr. Sanders soon disappeared, leaving the three of us to wander alone through a history of American mechanical music.

As we went through the seemingly endless amount of rooms, we stopped occasionally to play a hundred year old crank-organ or to look at an 18th century dulcimer. The walls held strange, sometimes humorous, hybrid instruments: Melo-Harps; Ukelins; Marxophones. Each was described and some were accompanied by their original magazine advertisements. We eventually got to the "Organ Room" where Sue Bell favored us with a stunning improvised piece on a 150 year old pipe organ.

In another room, containing hand-crank calliopes, musical posters dotted the walls. Apple-cheeked and "ready-for-anything" American sons smiled down on us from World War I bi-planes. Sheet music covers advertised such pieces as "Lucky Lindy" and "King of the Air", nationalistic testimonials dead to many of us, but feelings still ingrained in much of rural America.

Toward the end of our afternoon, we ducked into the "Horn Room," so named because it is hung with huge turn-of-the-century gramaphone trumpets. This room primarily houses the creations of Thomas Edison and his contemporaries. Nickelodeons blast out Sousa marches; early dictaphones home phonographs and other "talking machines" glare at us from glass display cases.

Tucked away in one of these cases is the forerunner of that great Christmastime nemesis of the American father, the "talking doll." Presumably the "good little girl" of 1900 was enthralled with a "dolly" that talked a few simple declarative sentences. She didn't expect the doll to walk to school, recognize colors or urinate.

The infamous R.C.A. Victor pup.

Eventually, we had to leave this place of twisted Dr. Seuss-like horns, automatic violin-piano machines, nickelodeons and singing Swiss birds. We re-traced our path, through the maze of halls and rooms, back to the main entrance. We were again impressed by man's mechanical ingenuity. With a vaguely nostalgic, sentimental feeling——a feeling of suddenly, and for the first time perceiving an era gone by—— we left the Deansboro Musical Museum.

Mr. Arthur Sanders demonstrates a small, hand-organ (Forerunner of the transistor radio?)

HAMILTON-CONNECTICUT COLLEGE CHOIR CONCERT

The Hamilton College Choir, directed by James Fankhauser, and the guest Connecticut College Choir will present a joint concert in the Hamilton College Gymnasium on Sunday afternoon, November 14, at 3. Although the Hamilton Choir has an exciting repertoire of music for all men's voices, each year they do several joint concerts with women's choirs, which provide opportunities to perform works written for mixed voices.

The program will feature The Kyrie, Gloria and Agnus Dei movements of the *Mass for Four Voices* by William Byrd, one of the most significant and inspired mass settings of the Renaissance.

The concert will also present the Hamilton Brass Choir, directed by Stephen Bonta, and the newly formed all women's choir of Kirkland College, directed by James Fankhauser. Admission is free.

Arts Presentations

FILMS

November 5 (Friday)

Hamilton-Kirkland Film Societies:
Science Auditorium: *Night at the Opera*, 8 p.m. and 10 p.m., also Saturday, 8 p.m.
Chemistry Auditorium: *Bedazzled*, 8 p.m., also Saturday.
Utica Theaters:
Paris Cinema (733-2730): *Cry Uncle*
258 Cinema (732-5461): 1. *Pattern of Evil* and *All Together Now*, 2. *Come Together*, 3. *Summer of '42*
Kallet Cinema (736-2313): *Gone With The Wind*
Stanley (724-4000): *Escape From the Planet of the Apes* and *Walk About*
Uptown (732-0665): *Ryan's Daughter*
Clinton Theater:
Cannonball (853-5553): *My Fair Lady*

WEEKLY EVENTS

November 7 (Sunday)
Newman Mass, Father Finnegan, Chapel 9 a.m.
Chapel Program, Chapel, 7:30 p.m.
CLUTCH meeting, Alumni, 9 p.m.
November 10 (Wednesday)
Community Lemonade, Alumni House, 3:30 p.m.
November 11 (Thursday)
Newman Chaplain's Hour: Bristol Campus Center, Honor Court Room, 7 p.m., also Friday

MUSIC

November 5 (Friday)
Tony Barand and John Roberts, McEwen Coffee House, 9 p.m., also Saturday

DRAMA

November 5 (Friday)
Indians; Minor Theater, 8:30 p.m., also Saturday

LECTURES

November 9 (Tuesday)
Dr. Larry Rymon, Science Auditorium, 7:30 p.m.
November 10 (Wednesday)
Reading of Student Poetry, McEwen Coffee House, 8:30 p.m.

EXHIBITIONS

Hamilton-Kirkland Faculty Exhibition, Root Art Center (closes November 21).
Photography Exhibit: Aaron Siskind, Bristol Campus Center Lounge (closes November 10).

EXHIBITIONS AT MUNSON-WILLIAMS-PROCTOR INSTITUTE

American Decorative Arts from the Permanent Collection, at the Fountain Elms
European Master Drawings from the Collection of the E. B. Crocker Art Gallery, at the Museum of Art (closes November 28).
Satsuma Ware, Japanese Ceramics from the Proctor Collection,, at the Fountain Elms (closes December 5).
American Needlework, at the Fountain Elms (closes January 16).
November 7 (Sunday)
Opening: Painting by Francis Florentino; Sculpture by Paul Molesky, at the Museum of Art.

— Comment —

KIRKLAND WINTER STUDY

The Winter Study financial policy as it stands now states that a Kirkland student has two options with regard to the Winter Study period, January 3 to January 25. She can declare herself "essentially" off-campus, relinquish the rights to her room, and by so doing receive the "board" rebate, or she can declare herself "essentially" on-campus, live in her room, and by so doing forfeit the "board" rebate. There is no provision for those who need to use the Kirkland or Hamilton facilities, but who will not be here the whole time and therefore do not require nor want the services provided in the school dining halls.

We feel, therefore, that the board rebate is in fact not one at all, but instead, it is a board and *room* rebate and should be declared as such by the college. Unfortunately, if the administration admitted this, they would also have to recognize the fact that the rebate of thirty dollars does not approach the amount of money a student pays each month for room and board.

This is just one more failure in this year's Winter Study program which the college will expect the Kirkland students to accept in the "pioneer spirit."

Patty Lowey &
Carol Kimball

HAMILTON-KIRKLAND RELATIONS

We are among those members of the Hamilton-Kirkland community who recognize the need for improvement in intellectual, as well as social, relations between the two schools.

Kirkland students have repeatedly noticed incidents of unequal treatment in their Hamilton classes. On the other hand, Hamilton students, understandably if regrettably, are often reluctant to sample Kirkland's academic offerings. It is time that Hamilton and Kirkland recognize their communal needs and problems as well as their combined potential.

The prevailing awkwardness of intellectual relations between campuses could be considerably eased by the appointment of at least one female full-time faculty member and administrative officer to the Hamilton College staff. Such an innovation, besides furthering the valid cause of women's rights, would benefit primarily those Hamilton students who do not wish to enroll in Kirkland courses, and consequently miss the opportunity for pedagogical exchange with adult women, integral components of the real world. By being sensitive to the feelings and contributions of the "other sex", male or female, we can free ourselves from confining traditions that have served as obstacles to human liberation and the learning process.

Hamilton's willing coordination with Kirkland College is active proof of its basic recognition of sexual equality. But until it integrates the core of its academic strength, the faculty, it will fail to be as modern and progressive an institution as we would like.

Melissa Fast
Judith R. Sillari

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Hill Voters Challenged as Courts Hold Back Decision

BY DAVID RIENZO

On Election Day, November 2, the right to vote of six Hamilton and Kirkland students was challenged by the officials at the Clinton polls, on the grounds that these students did not fullfill the residency requirements of Oneida County. The students were allowed to vote, but their votes would not have been tallied if any of the electoral races were so close that a recount and possible revote were necessary, in accordance with the standard voting regulations concerning so-called "challenged votes."

During the May 3 registration drive on campus, nearly 120 students registered as occupants of Oneida County by virtue of their college dormitory residences. In July, the New York State Legislature passed a residency law which ruled that college dormitories were not suitable as permanent residences.

Since the outset of the school year, students from many colleges in this area banded together with lawyer Michael Getnick of the Oneida County Legal Aid Society and two lawyers from the New York Civil Liberties Union, to challenge the constitutionality of the Legislature's new residency law. On October 12, James O'Donnell of the New York State Supreme Court ruled against the students. On October 18, the students appealed the decision to the New York State Court of Appeals. A decision has not yet been reached.

Howard Pariser '73, spokesman for the Hamilton and Kirkland students involved, said that "By not reaching a decision before Election Day the judges have essentially ruled against us."

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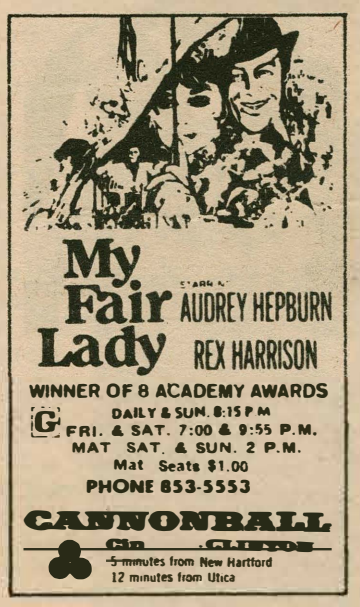

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Lesbianism, Jealousy; Themes of Recent Play

Continued from page four

and a one dollar taxi fare." The other dating element is, sadly, one of the play's major themes. A small town horror of Lesbianism is admissable, but today it hardly serves as the focal point for two hours of drama.

In Act II, Mary "escapes" from school to her grandmother's house. The audience expects, from Mary's testimony in act one, that she can revel here in an ever-indulgent atmosphere. Miss Burpee effectively interprets Hellman's opposite intent. Agatha (Gail Phelps '72) is the no-nonsense servant who has been wise to Mary's tricks since the latter was a baby. And Amelia Tilford (Julie Beinecke '72), Mary's grandmother, is loving, yet reserved. She is sensible and aware of Mary's problems, yet is not placatingly over-indulgent. She is the very antithesis of the selfish, flightly Mrs. Mortar.

Mary screams and wheedles ("How much do you love me, Grandma?") to secure her end——to stay out of school. She paints, for her grandmother, a secret, fantastic world where she is inordinately persecuted. In a powerful stroke by Hellman, Mary, with the twisted jealousy of a child-woman, even ascribes the sternness of her schoolmistresses to the fact that they are frustratedly battling for the love of the same man. These actions serve to no avail, however. Amelia reminds her granddaughter of her responsibilities and assures her that she must return to school.

Mary then whispers something which visibly shocks her grandmother, and then says "I saw it in a book once." Grandma goes to the phone, calls Dr. Cardin, and the scene closes.

We gradually learn that all the girls have been removed from school. Rosalie (Marilyn Boenau, '75), one of the girls, has come to stay at the Tilford's. In a good scene between Miss Klenck and Miss Boenau, Mary's acute sense for character weakness pierces Rosalie's fumbling naivete. Mary says she will expose Rosalie as a compulsive thief if the latter won't verify her stories of the strange occurences at school. Again, Mary is a frightening mixture of child and adult. With an adult perception, she brutally holds over Rosalie's head the things that horrify children ("Your mother and father will be dead by the time you're out of prison..."). Sobbing, Rosalie submits to Mary's will.

Meanwhile, Amelia communicates the story of Karen's lesbianism ("there's something wrong with Karen, something horrible...") to Cardin, and the principles gather for a confrontation in the Tilford living room. One stroke of Mary's ruins three lives and two reputations. Karen maintains womanly anger and maturity under the charge. Martha is unbelieving, but is not incensed, not even visibly moved. Cardin is deeply, convincingly hurt and demands to cut through the sordid anguish surrounding the charge: he demands to see Mary.

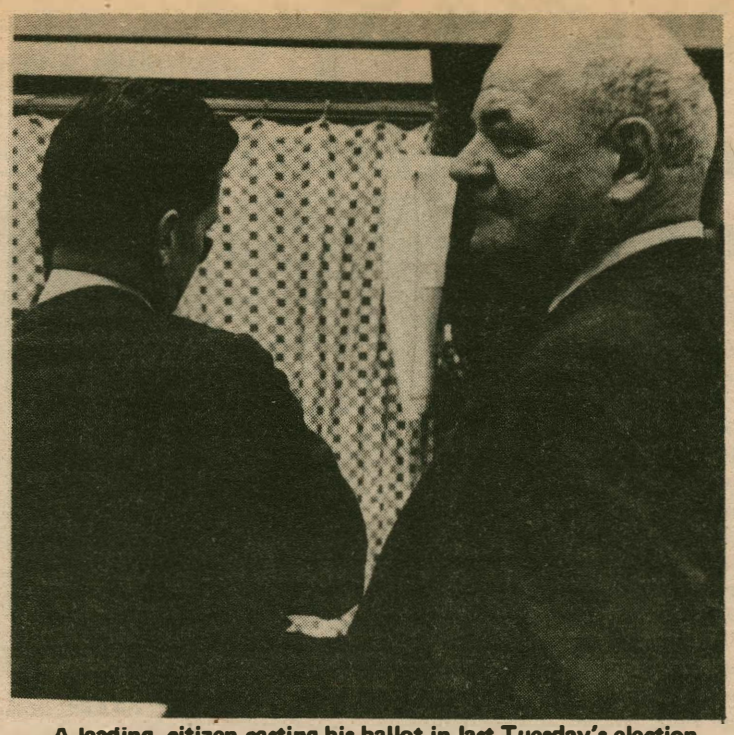
In the familial courtroom, Cardin makes it clear that we have a problem concerning truth and maturity. Mary attests to seeing Martha and Karen kissing. The brutal fantasy of a child threatens to become public reality. It is a fantasy that must be dispelled by the sober adults, under Cardin. For the first time in the play, blurred boundaries become clear, and the children are distinct from the adults. Rosalie "testifies" against Mary, but Mary plays her kleptomaniac gambit and Rosalie recants. Too many last minute refutations of revealed truths gets a little tiring.

Anyway, in the final act we learn that Karen and Martha have lost a court case attesting to the fact that they enjoyed "sinful sexual knowledge" of one another. They are scared and confused. They endure gossiping womens clubs and gawking delivery boys.

Mrs. Mortar returns, to provide grounds for more anger. She had previously refused to quit her "tour" to testify in behalf of the women, and now comes back, cuttingly alluding to Cardin's uncommon "loyalty" to Karen.

Cardin says he'll leave Lancet and marry Karen; he'll even take Martha along. They'll "put the whole business behind" them. Karen doubts Joe: Joe doubts Karen. They all doubt themselves, and they become antagonistic in their respective doubts. Joe conclusively asks Karen if she is a lesbian, Karen answers (wisely) "no" and that appears to be that. The reconciliation seems to be complete, but Hellman shatters it by having the lovers part for a "trial period." Cardin leaves the rapidly disintegrating play and Karen knows he won't return.

Of course, the final blow is that Martha *is* a lesbian, or at least admists she *has* had sexual yearnings for Karen. She walks off stage and puts an end to herself with an anemic sounding gunshot. The play ends with Mrs. Tilford sincerely, though ineffectively eulogizing Martha; Rosalie has finally admitted Mary's falsehood. Karen is stern in her resolve not to accept Amelia's overtures, and the audience is left wondering whether or not a 14 year old girl has convinced a 30 year old woman that the latter is a lesbian. Has smalltown's created reality beeen the demise of all? Does anyone really care?



A leading citizen casting his ballot in last Tuesday's election

Letters Cont.

of dogs from the campus, but any other means are harder to enforce. I would cooperate with a leash law if that were considered the best solution, but a leash law is only effective if dogs not on a leash are picked up. This would probably mean the impounding of a number of familiar dogs, including some that are owned. It also imposes a restriction on Hamilton's casual atmosphere. It is sort of nice to know dogs, as well as people, by name.

Yours Truly,
Stu Williams '72

Centrax

Continued from page one

phones, and all long-distance calls will be charged directly to the student in whose name the phone is listed. The monthly rate to be paid by each student for his room phone has not been decided upon yet, but Centrax is designed to be less expensive than the private phone system.

All Hamilton and Kirkland dorms now have the telephone wires installed. New York Bell has received a lump sum from Hamilton College for the installation. It has not yet been decided whether students will assume any or all responsibility for the payment of this installation fee.

MacDonald pointed out that Hamilton provides Kirkland with its communication services, and mutual cooperation is necessary. However, he added that it is unfair that Hamilton students must use pay phones while Kirkland students do not. Hopefully, the Centrax system will provide a more equal system for both colleges.

Emphasis will be placed on providing telephones for every student. Although some pay phones will be removed, an adequate number of phones will remain in every dorm for students who do not request a phone in their room.

COFFEEHOUSE

To the Editor:

Contrary to popular belief, food at the coffeehouse is not donated by kind individuals. Rather, it is bought with the money we make in selling the food. Our prices are cheap, not because we buy cheap food, but because we are not interested in making a profit. However, we cannot afford to operate at a loss either. When $10-$15 worth of food is stolen in one night, we lose.

The coffeehouse has been running on a fairly loose basis. Thanks to our first rip-off, that policy will have to be tightened and coffeehouse workers will have to put in more time and work. Further rip-offs will cause our demise.

The Coffeehouse

Rushing Regulations Outlined

Continued from page one

O'Connor and White felt that freshmen who were certain of their desire to join a certain house could take advantage of the earlier date. The second period would allow freshmen ample time to make their decision without great rushing pressure. The bids would not be binding on the first date but would be binding on the second date. Again, financial arrangements for freshmen fraternity members would be decided by the individual fraternities.

3) The IFC Proposal already mentioned, set the January 3 to March 5 period for official rushing and bidding activities. Students may change their minds and join another house until March 5 when their final decision is considered binding. A student may drop out of a fraternity anytime after March 5, but he may not officially join another house until May when he becomes an upperclassman. The IFC felt a terminating date for rushing was necessary to prevent drawn out rushing pressure both on fraternities and freshmen.

During the debate on the three proposals the three freshman senators announced the results of a poll they had conducted of approximately 50% of their class. In the poll freshmen were asked whether they preferred a November 1 or January 3 date for the start of rushing. Seventy-eight per cent of those interested in fraternities voted in favor of the January 3 date.

The results of the first roll call vote gave the Chi Psi Proposal eight votes, the IFC Proposal seven votes and the O'Connor-White Proposal two votes. The O'Connor-White Proposal was discarded and a second vote held. The IFC and Chi Psi proposals each received eight votes with two abstentions. Senate President Jerry Ryan cast a final vote in favor of the IFC proposal to give it a nine to eight margin.

The Senate floor was next opened to debate on amendments to the IFC proposal. The first amendment proposed by freshman Bob Wheeler set the March 5 date as a minimum date for the end of the rushing period though individual houses could rush at any time after that.

A number of senators felt that a minimum date was necessary to prevent any house from closing bidding early and thus create pressure on the other houses to rush heavily.

A procedural problem arose at this point concerning the vote necessary to amend the IFC proposal. After a debate and short recess parliamentarian Fred Axelrod '72 ruled, in accordance with *Robert's Rules of Order*, that a two-thirds vote was necessary to amend the proposal which had been previously adopted. Although the proposed Wheeler Amendment won a majority vote of nine to eight, the amendment was defeated because the two-thirds favorable vote was not obtained.

Another amendment was suggested that would allow the Interfraternity Council to view freshmen as upperclassmen after March 5, and thus freshmen would follow the upperclassmen rushing procedure after the date in March. The amendment was defeated, leaving the IFC proposal in its orginal form.

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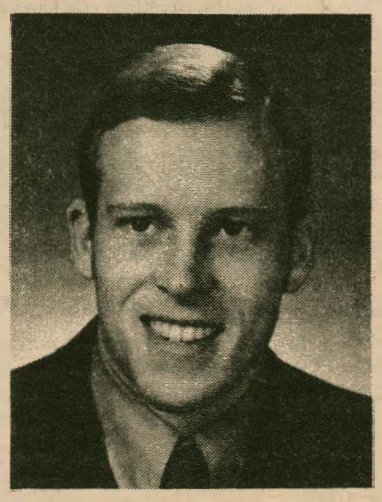

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SPECTATOR SPORTS

PAGE EIGHT NOVEMBER 5, 1971

Halfback Roger Brown being charged into from the rear.

Netmen Subdue Albany 3-1; Season Ends on Bright Note

BY GORDON KAYE

The Varsity Soccer Squad ended its season Saturday by defeating SUNY Albany, at Albany, 3-1. The game was a continuation of the upward swing that brought Hamilton three successive victories in the final three games.

The Blue established dominance early in the game and Albany, the supposed favorites, never did get started. Hustling C.T. Fetscher '72 accounted for two goals while Nat Follansbee '73 netted one. The entire line was exceptionally quick, forcing Albany's defense into mistakes.

On the other end of the field, Hamilton's defense was outstanding. Many felt it was the Continental defense's finest performance. The team was robbed of a shutout only by an Albany penalty kick in the closing moments of the game.

Upon looking back over the season, certain points can be made. First, as Coach von Schiller pointed out, the Blue lacked experience at the start of the season. Only a handful of starters from the previous year returned. It was necessary to make wholesale changes in the lineup.

Secondly, the Continentals were beset by injury and sickness, rarely fielding the best eleven at one time. These factors definitely had much to do with the streak of five losses and a tie, after the opening victory over Alfred.

A third trend is clear, also. The tie against Union and, even more so, the dramatic comeback victory against LeMoyne turned the squad around, giving them confidence and momentum. The Blue subsequently upset Clarkson (whose only other losses had come to teams ranked in the top ten in the state) and defeated convincingly a tough Albany team.

It appears that as the season progressed, the Blue booters became more confident, more aggressive, more experienced. The skill and determination shown in the final three games was exemplary of this. Against unfavorable odds, Hamilton finished with a respectable 4-5-1 record. The Captains for the '72-'73 season have been elected. They are Nat Follansbee '73 and Jim "Squirrel" Campbell '73.

SPORTS NOTE

Any Independent interested in participating in the Winter Intramural Sports Program should contact the following people for the following sports: Patrick Zaiden, 206 Kirkland–ice hockey; Steven Zuckerman, 101 Kirkland--basketball; Theodore Guglin, 203 Kirkland-- volleyball. If you want to play, please get in touch with these people by the end of next week.

Wesleyan Whitewashes Blue 33-0; Face Unbeaten Alfred Tomorrow

BY HENRY H. HECHT

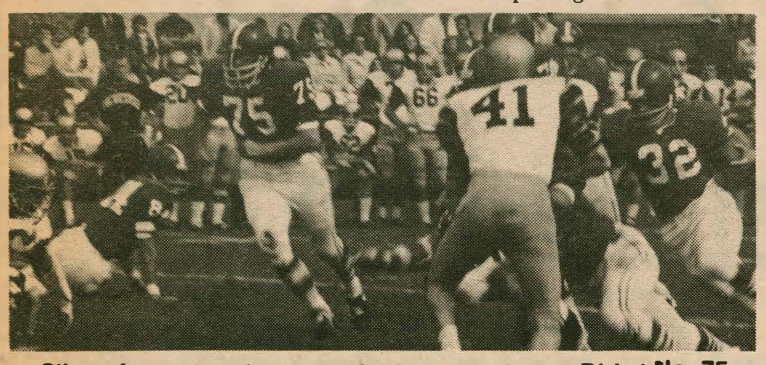
The Hamilton Continentals lost their sixth straight game of the season this past Saturday when they were routed by Wesleyan 33-0. It was a game typical of this year's Hamilton team, as the Continentals found themselves being trounced in a contest they quite possibly could have won.

Hamilton had numerous chances to score early in the game but was unable to push the ball across. The Blue team took the opening kickoff and drove to inside the Wesleyan 30 before the drive stalled and the Cardinals took over. They fumbled on the first play from scrimmage and Continental co-captain Al Stauber '72 came up with the ball.

Linebacker Charlie Liebling '74 recovered two fumbles for the Continentals but both were to no avail.

Once again, as in the first quarter, Wesleyan proved consistent enough to score when substitute quarterback Robert Medwid threw to Mike Corlson for a 13 yard scoring play, following a fumble recovery on the Hamilton 39 yard line. Medwid, who played the rest of the game as quarterback, then threw to Carlson for the two point conversion to close the half at 14-0.

The third quarter started as a comedy of errors but soon the Cardinals took control and put the game out of reach. Wesleyan took the opening kickoff but was



Clinton's own sophomore offensive guard Jim Rishel No. 75 escorting Hamilton's leading ground-gainer John Beck No. 32 thru a gaping hole.

Again Hamilton's offense couldn't move and Wesleyan took over. Before they could get going, defensive back Bill Norvell '72 picked off an errant Lafountain aerial and galloped to the Wesleyan 22 before being stopped. Again Mark Rice couldn't move the ball and Hamilton failed to score.

Wesleyan took possession on their own 14 and finally penetrated the Blue defense with a scoring drive that was capped by halfback Ed Taber's 37 yard run. The kick was wide and Wesleyan led 6-0 as the first quarter ended.

Hamilton had a number of chances to score in the second quarter but the story was the same: the offense couldn't mount a consistent drive and Wesleyan repeatedly got the ball back. forced to punt. The kick was fumbled and Wesleyan took over at the Hamilton 45 yard line.

Before the Cards could take advantage of this mistake, safety Ross Peters intercepted a Medwid pass and returned it to the Hamilton 36. However, the Continentals were not destined to take advantage of any Wesleyan errors as they fumbled the ball back to the Cardinals on the first play from scrimmage.

Following this fumble Wesleyan scored as Medwid hit end Marc Bloustein from 30 yards out. The point after failed and Wesleyan led 20-0.

Following the kickoff the Continentals again drove to within scoring range and again were turned back as defensive back Frank Hoy intercepted Rice's pass at the Wesleyan 25 yard line. However, Wesleyan was also unable to score as a fake field goal attempt was intercepted by Peters who returned it to his own 21 yard line.

When Hamilton was forced to punt, Wesleyan drove in for the score, as halfback Bryan McCarthy ran from 47 yards out. Rick Green kicked his only successful PAT for the day to make the score 27-0.

The Continentals fared no better in the fourth quarter as the offense continued to sputter. Wesleyan again threatened to score, but Liebling recovered his third fumble of the day to stop the drive. However, the Cardinals were not to be denied as they recovered a Hamilton fumble immediately and took the ball in for the score. McCarthy ran the last five yards to close the scoring for the day.

It was a dismal game for Hamilton, mainly because they had so many opportunities to score and yet were unable to capitalize on any of them. The only bright spots of the day for the Continentals were Peter's two interceptions and Leibling's three fumble recoveries.

Standouts for Wesleyan were Medwid who threw for 2 scores and McCarthy who ran for 100 yards in eleven carries and scored two touchdowns, despite the fact that he had previously been a defensive back.

The Continentals face their toughest opponent of the year this week when they play Alfred at home. Alfred is unbeaten in 7 games this year and is rated number two in their division of the Eastern College Athletic Conference.

It will take an unbelievable effort by Hamilton to win, particularly since it is Alfred's final game. The Blue will have to play many times better than they have so far this season if they hope to make it a contest. Still, Hamilton teams don't give up easily and anything could happen Saturday.

Undefeated Harriers Will Travel to Troy for Meet

BY JAMES MARCH

This Saturday, November 6, Coach Gene Long's Harriers will travel to Troy for the New York State Small College Cross Country Meet. Undefeated in their last two seasons the Hamilton runners will be one of the favorites at the starting line tomorrow afternoon. A victory would assure the team a place in the NCAA Country Divisional Championship the following weekend.

The undefeated 1971 Hamilton Cross Country Team

Among the fourteen other colleges will be previously beaten Union and SUNY at Binghampton, two very close contenders. Hamilton's second man Marc Peuron '72 thinks that, "our toughest competitor will definitely be Harpur."

The course itself was constructed solely for this particular event. It was routed 4.6 miles around the Troy golf course, and will be used for the first time on Saturday. The teams will be introduced to the course in the morning and will have to become accustomed to its short length (the regular course distance is 5 miles) by the afternoon.

The Continentals will be handicapped due to the loss of their number five runner Peter Tylenda '72, who broke an ankle-bone playing basketball

Vito Stellato '74 the team's third man described the team plan as follows: "Ken Judson '72 will go out to win, and run his own race. Tim Delaney '74 will set the pace for the rest of the team. Paul Ford '74 and I plan to work together for the first four miles." Peuron said, "I'll run a conservative first mile and see how I feel from then on."

In spite of the loss of Tylenda, Peuron thinks Hamilton's chances, "are very good. The triple practice sessions have paid off tremendously. Over the past years we came to school out of shape, but voluntary work-outs over the summer have proved successful. We peaked at Union last week, our 4th, 5th, and 6th runners have improved significantly. If everyone runs consistently we can win it."

Looking to the future, with Judson, Peuron, and Tylenda graduating, sophomore Vito Stellato is optimistic of Hamilton's chances next year. He claims, "the sophomores this year have improved a great deal from last season. We have one good freshman now and are hoping more people will come out. With some fine recruiting and another solid team effort we can be as successful next year."